



CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

First Thursday

May 7th

Street Photography

Bring your camera & meet at the church as usual for a session on Street Photography. We'll start the evening with project ideas on street photography followed by a field trip to downtown Lexington to your choice of Thursday Night Live, West 6th Brewing or historical venues. If the weather doesn't cooperate, we'll stay indoors and have our 'equipment petting zoo.'

St. Joe East Exhibit

- Bring your framed images for the next round this Thursday.

Important Reminders

May 12

- St. Joe East Exhibit to be hung

May 21

- An Evening with Adam Jones will be held in church gymnasium

May 23

- West 6th Brewing - deliver work between 10 am - noon at the brewery.

Inside this Issue

Exhibit Opportunities	2
First Place / Abandoned	2-3
All Winners/Abandoned	3
Blue Ridge Parkway Event	4
Getting Out & About	5
In Memoriam - Bob Burke	5
2015 Calendar	6
2015 List of Officers	6
Join Us!	6



CCC Proudly Presents An Evening with Adam Jones

Please bring your friends and join us on Thursday, May 21st for "An Evening with Adam Jones." This special club meeting is one that you will not want to miss! It will be held in the church gymnasium.

Jones is an internationally recognized nature and wildlife photographer and a member of Canon's elite group of acclaimed photographers, "The Explorers of Light." He will be sharing his photographic passion, expertise and beautiful imagery.

A popular and respected workshop instructor and lecturer, Jones teaches photography workshops around the world helping students reach their full potential in the exciting world of digital photography. He has taught for Canon, Popular Photography & Imaging, Maine Photographic Workshops, Rocky Mountain School of Photography, Great American Photography Workshops and Joe Van Os Photo Safaris.

Jones is noted for his enthusiastic down to earth approach and his ability to communicate effectively with all skill levels. We hope to see you and your friends at this special club event.

Exhibit Opportunities

St. Joseph Hospital East

The next round of the St. Joseph Hospital East photo exhibit will be removed and new ones hung on Tuesday, May 12th.

- A total of 10 photos (limit of one per person) for the exhibit.
- Image type: uplifting, inspirational, humorous, etc. like sunrises/sunsets, flowers, waterfalls, nature scenes, children, etc. are appropriate subjects.
- Photos may be on canvas, in traditional frames with glass or on metal. **They must be securely wired and ready to hang.** Maximum width of the pieces is 24" with suggested height max at 40".
- **New work is to be delivered to Charlie Zehnder and/or John Snell at First Thursday meeting on May 7th.**
- Contact John Snell at [859.254.1929](tel:859.254.1929) or john@johnsnellphoto.com.

West 6th Brewing

The club is back on track for the CCC exhibition at West 6th Brewing. All you have to do is deliver your ready-to-hang pieces to **West 6th Brewing on Saturday, May 23 from 10 am - noon.** This can include larger images, gallery wraps or mixed media. 100% of the sale goes to the artist. The theme is wide open for this first round.

Art at the Cathedral Wonderful World

The curator for Art at the Cathedral has invited us to exhibit once again this year as part of the July Gallery Hop. This year our theme is **Wonderful World** – it's fairly wide open and full of opportunity.

- A total of 50 prints will be accepted
- Up to two submissions per artist
- Installation: July 6
- Exhibition will be from July 13-Aug 25 with Gallery Hop on July 17 from 5-8.
- Drop off TBD - stay tuned.
- Prints need to be framed with a secure wire for hanging, and covered with glass or plastic to protect your work. There is no size limit, but you may need to provide an easel to display oversized prints.
- The club will provide the food at the July 17 Gallery Hop.
- Stay tuned - more to come on this exciting exhibit opportunity!

ABANDONED Competition / First Place COLOR

Advanced



Name: Allen Dawson
Where: Old Car City in White, Georgia
Camera: Canon 7D
Lens: Canon 24 -105 shot @ 24 mm
Shutter: 1/25
f/stop: f/6.4
ISO: 100

Intermediate



Above left
Name: Jeff Gitln
Where: Frost, WV
Camera: Canon T3i
Lens: Tamron 18-270mm @ 27mm
Shutter: 1/200
f/stop: f/8
ISO: 100

Beginner



Above right:
Name: Donna Farmer
Where: Cumberland Island, SC
Camera: Canon 6D
Lens: Canon 24-105 @ 65mm
Shutter: 1/500
f/stop: f/8
ISO: 100

**All Winners -
Abandoned Competition**

COLOR

Advanced

- 1st: Allen Dawson
- 2nd: Nancy Dawson
- 3rd: Nancy Dawson
- HM: Jeff Lackey

Intermediate

- 1st: Jeff Gitlin
- 2nd: Jeff Gitlin
- 3rd: Terry Bailey
- HM: Bill Adams

Beginner

- 1st: Donna Farmer
- 2nd: Tom Banahan
- 3rd: Carolyn Nichols
- HM: Jennifer Campbell

BLACK & WHITE

Advanced

- 1st: Steve Bromley
- 2nd: Roger Ballard

Intermediate

- 1st: Barb Bromley
- 2nd: James Wheeler
- 3rd: Bill Adams
- HM: James Wheeler

Beginner

- 1st: Donna Farmer
- 2nd: Gary Teverbaugh
- 3rd: Kathy Phillips
- HM: Jennifer Campbell

Abandoned Competition / First Place

BLACK & WHITE

Advanced



Name: Steve Bromley
Where: Death Valley
Camera: Canon 5D Mark II
Lens: Canon 17-40mm F4L @ 20mm
Shutter: 1/250
f/stop: f/11
ISO: 100

Intermediate



Above left
Name: Barb Bromley
Where: Death Valley
Camera: Panasonic DMC-G1
Lens: Lumix 45-200mm @ 45mm
Shutter: 1/1000
f/stop: f/8
ISO: 100

Beginner



Above right
Name: Donna Farmer
Where: Spout Springs, Ky.
Camera: Canon 6D
Lens: Canon 24-105 @ 24mm
Shutter: 1/100
f/stop: f/6.3
ISO: 100

Participation in the 2015 Blue Ridge Parkway Trip Reaps Beautiful Images!



– Photo by Ruth Oremus



– Photo by Darrell Gilbert

Mark your calendar!

**2015 Blue Ridge Parkway Trip
July 30 - August 2**

2015 Blue Ridge Parkway Trip **An outing you will not want to miss!**

The CCC's Blue Ridge Parkway trip to North Carolina takes place this year on July 30th - August 2nd. Come and experience the beauty of waterfalls, wildflowers and breath-taking sunrise/sunset vistas.

Both Maggie Valley, NC and Waynesville, NC are just minutes from the parkway. Many of the photo venues are close to the road, so the ability to hike long distances is not a requirement.



– Photo by Randy Dinkins

Recommended accommodations:

- **Maggie Valley Creekside Lodge** (Maggie Valley, NC, 828-926-1301.) Rates for Standard Room are \$84/night, Creekside Room \$94/night, Creekside king/Jacuzzi \$115/night. Mention "Camera Club" to get our discounted rate. Cancellation notice required one week prior to arrival. No additional discounts apply.
- **Best Western Smoky Mountain Inn** (Waynesville, NC, 828-456-4402. Rates for nights of 7/30 are \$109.99/night, 7/31-8/1 are \$129.99/night. Deduct 10% if using AAA/AARP discounts. Cancel with no penalty by 6pm the day prior to arrival.

These are very popular summertime venues, so go ahead and **make your reservations right away!** There will be suggested meet up times and places for sunrise/sunset, as well as a couple of mealtimes. But know that the focus, literally, is to enjoy the photographic experience. As such, a greater priority is placed on being free to be at the best photo venues in the best conditions, as opposed to sitting in a dining room watching a great sunset out the window.

To indicate your interest in attending the trip, you can **sign up at the club meetings** or e-mail John Snell (john@johnsnellphoto.com) with your name, # in your party, expected arrival date and phone number (preferably cell#). Signing up does not obligate you, but ensures you'll receive additional information about lodging, directions, photographic venues, etc. regarding the trip. There are no additional club fees that have to be paid to participate in this trip. You just take care of your own travel expenses. We've been making trips like this since 1993. We hope you'll join us for this fun-filled photo event!

Other Exhibitions

Butterflies of the Philippines

Krohn Conservatory

Cincinnati, Ohio

April 3 - June 21

Mondays- Photographer Nights

In Memoriam

Bob Burke, Founder of CCC Special Olympics Photo Project, Dies



Photo by Mark Cornelison

James Robert (Bob) Burke, one of the most talented photographers to grace the membership rolls of the CCC, died on April 27th in Florida.

Bob was responsible for getting the Creative Camera Club involved in photographing the Special Olympics State Games each year. He started it all in the early 1990's, when he and a friend photographed the event, then stayed up all night in a darkroom at EKU making 5x7 black & white prints to give to the athletes and their families the next day.

In the second year of the project, John Snell was one of a handful of folks who helped Bob, as they hand-printed 500 5x7's during an all-night darkroom session.

Though the technology has transitioned from b&w prints to lab-produced color prints to digital images, the project born out of Bob's love for these Special Olympians continues to this day. What a nice legacy to leave behind! R.I.P. Bob Burke!

Getting Out & About

Street Photography Exhibit at UK Art Museum May 9 - July 26

Other Streets

American street photography between the 1950s and early 1980s combined the observational skills of documentary work with the tightly composed aesthetic of modernism to create images that captured the look and feel of the times. Other Streets contextualizes the recently discovered work of Vivian Maier with exquisite examples by Van Deren Coke, Bruce Davidson, N. J. Jaffee, Robert C. May, Ralph Eugene Meatyard, Garry Winogrand, and others.



These patient and intuitive image-makers observed men, women, and children in the flow of everyday urban life. Some created single, iconic images while others spent months, if not years, on a photographic project. Winogrand shot hundreds of frames for his *Women are Beautiful* series, several of which are included in this exhibition. Davidson spent two years in Spanish Harlem observing life on East 100th Street.

A prime example of such a long-term project was made closer to home when Coke and Meatyard—members of the Lexington Camera Club—set out in the 1950s to photograph the predominantly African American neighborhood of Georgetown Street. Meatyard carefully distinguished the kind of images they were making from documentary photography, which traditionally focused on disadvantaged populations. "We have only one story to tell," he said, "and it is that these people are like you and me."

Vivian Maier: On the Street

Vivian Maier, whose photographs have been favorably compared to those of masters like Helen Levitt and Robert Frank, has become as famous for the mysteries surrounding her life as for the strongly composed black-and-white images she made in New York and Chicago from the 1950s through the 1970s. She left behind a body of well over 100,000 negatives, but never exhibited a single photograph. She spent her life working as a nanny, evidently because it provided her with the freedom to roam the city—often with her young charges in tow—recording the life around her.



Maier's work was first unveiled by John Maloof, who purchased a cache of her negatives at an auction of abandoned property while searching for historic photographs of Chicago. Intrigued by their quality, he posted some images on Flickr in 2009, igniting a public fascination that has resulted in numerous articles, exhibitions, a handful of books, and a documentary movie. Maloof slowly pieced together the profile of an artist who was so secretive, she used aliases when having her film developed. The families with whom she lived had little idea of the seriousness of her work or the facts of her life.

For Art Museum hours of operation, please visit <http://finearts.uky.edu/art-museum>.

2015 Officers

President

Tom Myers
tvmyers@juno.com

Vice President

Charlie Zehnder
charlie.zehnder@gmail.com

Secretary

Maryann Mills
mmlills@setel.com

Treasurer

Don Mills
dbmills@setel.com

Operations

Jeff Lackey
jeff@jnjdigital.net

Newsletter Editor

Donna Farmer
dkbfarmer@gmail.com

Past President

John Snell
john@johnsnellphoto.com

Board of Directors

Jack McKinney
jackdmckinney@twc.com

Zane Williams
zanecarol@att.net

Joe Omielan
joe.omielan@gmail.com

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2015 Calendar

January

- 6 55th North Central Insect Photo Salon Open for Submissions
- 8 Meeting & Print Competition Judging / Member Vote
- 16 Print Show Reception / Gallery Hop

February

- 1 Tell a Story Submission Closes
- 5 First Thursday: Dave Perry | Tell a Story
- 16 55th North Central Insect Photo Salon Submission Closes
- 15 Competition Submission Closes
- 19 Competition: ANIMALS - MEETING CANCELLED due to weather
- 28 Pick up Prints, 10:00 a.m. - 2:00 p.m.

March

- 5 Camera Petting Zoo - MEETING CANCELLED due to weather
- 19 Competition: Animals
- 21 Basic Photography Workshop, led by Zane Williams

April

- 2 First Thursday: Photographer's Phorum
- 11 West 6th Brewing - print drop off from 10 a.m. - noon
- 12 Competition Submission Closes
- 16 Competition: ABANDONED
Showing of 55th North Central Insect Photo Salon

May

- 7 First Thursday / Street Photography Field Trip (weather permitting)
- 12 St. Joseph Hospital East exhibit to be hung
- 21 Canon Explorers of Light Guest Speaker: Adam Jones (church gym)
- 23 West 6th Brewing - pieces due at the Brewery

June

- 4 First Thursday / Arboretum Field Trip (weather permitting)
- 14 Competition Submission Closes
- 18 Competition: STREET PHOTOGRAPHY

July

- 2 First Thursday
- 17 CCC exhibits at the Cathedral at Christ Church/hosts Gallery Hop
- 30 CCC Blue Ridge Parkway trip hosted by John Snell

August

- 6 First Thursday
- 16 Competition Submission Closes
- 20 Competition: AMERICANA

September

- 3 First Thursday
- 17 TBD

October

- 1 First Thursday
- 11 Competition Submission Closes
- 15 Competition: FLOWERS

November & December / Stay Tuned